

Snare Drum

THE ROLL - DOUBLE TECHNIQUE

The first section, titled "THE ROLL - DOUBLE TECHNIQUE", is written in 2/4 time. It consists of four staves of music. The first two staves show a rhythmic pattern of eighth notes, with each note followed by a pair of eighth notes (a double). The third and fourth staves show a more complex pattern of sixteenth notes, with each note followed by a pair of sixteenth notes (a double). The notation includes a treble clef, a 2/4 time signature, and a key signature of one sharp (F#).

THE ROLL-BUZZ/PULSE TECHNIQUE

The second section, titled "THE ROLL-BUZZ/PULSE TECHNIQUE", is also in 2/4 time. It consists of four staves of music. The first two staves show a rhythmic pattern of eighth notes, with each note followed by a pair of eighth notes (a double). The third and fourth staves show a more complex pattern of sixteenth notes, with each note followed by a pair of sixteenth notes (a double). The notation includes a treble clef, a 2/4 time signature, and a key signature of one sharp (F#).