

Snare Drum

THE TRIPLET

Drum notation for 'THE TRIPLET' in 2/4 time. Each measure contains three groups of three strokes each, indicated by vertical brackets labeled '3'. The first three measures have a bass drum stroke at the beginning of each group. The fourth measure has a bass drum stroke at the beginning of the first group and a snare drum stroke at the beginning of the second group. Measures are separated by vertical bar lines.

ACCENTED TRIPLET - 1ST NOTE

Drum notation for 'ACCENTED TRIPLET - 1ST NOTE' in 2/4 time. Each measure contains three groups of three strokes each. An accent symbol (>) is placed above the first note of each group. The first three measures have a bass drum stroke at the beginning of each group. The fourth measure has a bass drum stroke at the beginning of the first group and a snare drum stroke at the beginning of the second group. Measures are separated by vertical bar lines.

ACCENTED TRIPLET - 2ND NOTE

Drum notation for 'ACCENTED TRIPLET - 2ND NOTE' in 2/4 time. Each measure contains three groups of three strokes each. An accent symbol (>) is placed above the second note of each group. The first three measures have a bass drum stroke at the beginning of each group. The fourth measure has a bass drum stroke at the beginning of the first group and a snare drum stroke at the beginning of the second group. Measures are separated by vertical bar lines.

ACCENTED TRIPLET - 3RD NOTE

Drum notation for 'ACCENTED TRIPLET - 3RD NOTE' in 2/4 time. Each measure contains three groups of three strokes each. An accent symbol (>) is placed above the third note of each group. The first three measures have a bass drum stroke at the beginning of each group. The fourth measure has a bass drum stroke at the beginning of the first group and a snare drum stroke at the beginning of the second group. Measures are separated by vertical bar lines.

TRIPLET TO ACCENT

Drum notation for 'TRIPLET TO ACCENT' in 2/4 time. Each measure contains three groups of three strokes each. The first three measures have a bass drum stroke at the beginning of each group. The fourth measure has a bass drum stroke at the beginning of the first group and a snare drum stroke at the beginning of the second group. Measures are separated by vertical bar lines.

Continuation of the drum notation for 'TRIPLET TO ACCENT' in 2/4 time. Each measure contains three groups of three strokes each. An accent symbol (>) is placed above the second note of each group. Measures are separated by vertical bar lines.